

CBDA All State Scales Set C
High School
FRENCH HORN

D Major $\text{♩} = 96$

A musical staff in G major (two sharps) and common time (indicated by a '4'). The notes are eighth notes, starting on D and moving up through E, F#, G, A, B, C, D. The first note is a quarter note.

B Melodic Minor $\text{♩} = 96$

A musical staff in B melodic minor (one sharp) and common time. The notes are eighth notes, starting on B and moving up through C, D, E, F#, G, A, B. The first note is a quarter note. The scale includes two升 (sharps) and one降 (flat).

G♭ Major $\text{♩} = 96$

A musical staff in G flat major (one flat) and common time. The notes are eighth notes, starting on G flat and moving up through A, B flat, C, D, E flat, F, G flat. The first note is a quarter note.

E♭ Melodic Minor $\text{♩} = 96$

A musical staff in E flat melodic minor (two flats) and common time. The notes are eighth notes, starting on E flat and moving up through F, G flat, A flat, B flat, C, D, E flat. The first note is a quarter note. The scale includes three降 (flats).

Chromatic $\text{♩} = 96$

A musical staff in common time. The notes are eighth notes, starting on C and moving up through all twelve tones of the chromatic scale (C, C sharp, D, D sharp, E, F, F sharp, G, G sharp, A, A sharp, B). The first note is a quarter note. A smooth curve is drawn above the staff.

A continuation of the musical staff from the previous section, showing the notes descending back down the chromatic scale. The notes are eighth notes, starting from the top of the previous staff and moving down through all twelve tones. The first note is a quarter note. A smooth curve is drawn above the staff.

Bach – Brandenburg Concerto No. 1, BWV 1046

Excerpt 6 – IV. Trio 2 [without repeats]

Horn 2 in F

The musical score for Horn 2 in F, Excerpt 6 – IV. Trio 2, consists of four staves of music. Staff 1 starts at measure 1. Staff 2 starts at measure 9. Staff 3 starts at measure 17. Staff 4 starts at measure 25.

Tchaikovsky Symphony No. 4

Horn 1

Andante sostenuto.

ff

ff

p

5

OR

5

1

Horn 2

Andante sostenuto.

p

p

p

Moderato con anima.

5 1 p